

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE COMPETITION MANUAL
UPDATED MUSIC POLICY

These updated music rules for photocopies will apply to the elementary, junior high and senior high levels. Please be sure to read the ENTIRE update for it contains varied and needed information.

Contestants in ALL music categories will need at least **ONE** original of each selection of music performed for **JUDGES** to reference depending on the situations outlined below. If you do not want your original to be marked on by the judges, please provide additional copies for the judges to write comments on and then those copies must be destroyed following competition. However, the original will need to be presented to the judges also.

Use of copies in place of originals may be acceptable with written permission from publishers but the permission letter must be presented with the copies.

If the contestant or an accompanist will be using music for any performance, they will **also** need to be originals. All originals must be in the same key. **Photocopies are not permitted.**

Examples:

1. If the contestant needs music and they have an accompanist, the contestant will need **three** originals – one for the contestant, one for the accompanist and one for the judges. Copies with publisher's permission would be acceptable, but publisher's written permission must be presented with copies.
2. If the contestant is performing from memory with an accompanist, the contestant will need **two** originals – one for the accompanist and one for the judges.
3. If the contestant is performing from memory without an accompanist, the contestant would only need **one** original for the judges to use.

IMPORTANT NOTE: Please review pages 3-4 of the WACS State Competition Manual for further rules pertaining to copyrighted music and alterations to the music. Also review pages 69-70 of the manual for the general music rules.

Thank you for your patience as we have tried to make this as functional for the schools as possible while still following the copyright laws. Most of these copyright rules come directly from AACCS and their work with people who understand the copyright laws.