

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

Bible Teaching

Name _____

School _____ City _____

Subject of Lesson _____ Title _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Appropriate to primary-age children, ages 5-8.		
Outline of the lesson well-organized		
Maintained audience attention throughout the lesson		
Explained the Bible passage clearly and accurately		
Presented the lesson with confidence and sincerity		
Applied the lesson correctly and forcefully		
Creativity (and visuals if utilized)		

Total (70 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

Bible Preaching

Name _____

School _____ City _____

Time _____ Expository Evangelistic Topical (Circle One)

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
CONTENT AND ORGANIZATION		
1. Introduction (leads appropriately into theme, gains attention of the audience)		
2. Theme (clear Scriptural theme established, sermon properly narrowed down)		
3. Explanation/Interpretation (appropriate, accurate explanation of Scripture & principles presented)		
4. Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
5. Development (supporting points clearly & logically develop theme, conclusion consistent with theme & development, written outline in proper form)		
PRESENTATION		
6. Vitality ("life" in face, body, & voice)		
7. Eye Contact, Empathy, Naturalness (direct visual & mental contact with audience; natural speech, without affectation or artificial mannerisms)		
8. Poise/Authority (sense of composure, assurance, & authority)		
9. Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
10. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate, & climax)		

Total (100 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

Vocal Solo

Name _____

School _____ City _____

Composition #1 _____ Composer _____

Time _____

Male Female (Circle One)

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	POINTS 6-20
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Memorization		
TECHNIQUE: (a) Breath (b) Diction (c) Tone (d) Vitality		
MUSICIANSHIP: (a) Phrasing (b) Contrast Mood (c) Contrast Dynamics		
ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece)		
SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice (d) Appropriate for the occasion		

Total (100 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

(Circle Category)

Woodwind Solo

Brass Solo

Name _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
STONE: (a) Quality (b) Control (c) Intonation (d) Vibrato		
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency		
MUSICIANSHIP: (a) Correctness (b) Mood & Emotion (c) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		

Total (60 possible points) _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
MUSIC
String Solo

Name _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
INTONATION:		
TONE PRODUCTION: (a) Vibrato (b) Quality		
ACCURACY: (a) Notes (b) Rhythm		
TECHNIQUE: (a) Bowing (b) Left Hand (c) Posture (d) Articulation		
INTERPRETATION (a) Tempo (b) Phrasing (c) Dynamics		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION (a) Appearance (b) Poise (c) Stage presence		

Total (70 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

Percussion Solo

Name _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

Circle One: Snare Drum Solo Timpani Solo Mallet Percussion Multiple Percussion

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: Stick/mallet choice Playing area Correct method and consistence of tone reproduction or articulation Head/snare tension		
ACCURACY: Correct pitches Correct rhythms and rests Precision Intonation (where applicable) Correct interpretation of meter Key signature/accidentals (where applicable)		
TECHNIQUE: Stick control Mechanics of hand/arm motion, grip/left hand, right hand Attacks/releases Pedaling execution (where applicable) Rolls Dampening Posture Instrument height, physical set up Mastery of rudiments –sticking patterns (where applicable)		
MUSICIANSHIP/INTERPRETATION: Phrasing, shaping of musical line Expressive elements Balance Dynamics Emotional involvement Fluency, style		
TEMPO: Attention to metronome marking Control and maintenance of basic pulse and subdivisions		
SELECTION: Suitability of literature Difficulty		
PRESENTATION: Appearance Poise Stage presence/general conduct/mannerisms		

Total (70 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

Piano Solo

Name _____

School _____ City _____

Composition _____ Composer _____

Time _____ Classical Sacred (Circle One)

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
PERFORMANCE: (a) Musical effect (b) Poise (c) Difficulty and/or choice of selection (d) Memorization		
INTERPRETATION: (a) Dynamics (b) Phrasing (c) Styling/mood (d) Balance/voicing		
MUSICIANSHIP: (a) Feeling for meter (b) Steadiness (c) Tempo (d) Expression/feeling (e) Range of dynamics		
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) Continuity (d) Fluency (e) Dynamics/tempo indications		
TECHNIQUE: (a) Coordination (b) Fingering (c) Tone quality (d) Facility (e) Appropriate touch/Pedaling		

Total (100 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

(Circle Category)

Small Vocal Ensemble

Large Vocal Ensemble

School _____ City _____

Director (Large only) _____

Composition _____ Composer _____

Time _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TONE and INTONATION:		
TECHNIQUE: (a) Blend (b) Balance (c) Ensemble		
RHYTHM:		
DICTION:		
INTERPRETATION: (a) Performance (b) Styling		
PART ACCURACY:		
STAGE PRESENCE:		
SELECTION: (a) Difficulty (b) Appropriateness		

Total (80 possible points) _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
MUSIC
Choir

School _____ City _____

Composition #1 _____ Composer _____

Time _____ Director _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS 6-20
TONE and INTONATION:		
TECHNIQUE: (a) Blend (b) Balance (c) Ensemble		
RHYTHM:		
DICTION:		
INTERPRETATION: (a) Performance (b) Styling		
PART ACCURACY:		
STAGE PRESENCE:		
SELECTION: (a) Difficulty (b) Appropriateness		

Subtotal (80 possible points each) _____ + _____

Total (160 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

(Circle Category)

Small Instrumental Ensemble

Large Instrumental Ensemble

School _____ City _____

Director (Large only) _____

Composition _____ Composer _____

Time _____ Instruments _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TONE: (a) Quality (b) Control (c) Registration (d) Intonation		
ARTICULATION: (a) Attacks and releases (b) Note accuracy (c) Rhythmic accuracy (d) Slurring		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style		
ENSEMBLE: (a) Blend (b) Balance (c) Togetherness		
MUSICIANSHIP (a) Correctness (b) Mood & emotion (c) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage presence		

Total (70 possible points) _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
MUSIC
Handbell/Handchime Ensemble

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped sounds: <i>pluck</i> , <i>martellato</i> , <i>RT</i> , etc.		
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		
ENSEMBLE: (a) Balance (b) Precision		
MUSICIANSHIP: (a) Mood (b) Expression		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance/visual effect (b) Poise/stage presence		

Total (70 possible points) _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
MUSIC
Band/Orchestra

School _____ City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ Director _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10	POINTS 4-10
TONE: (a) Quality (b) Control (c) Intonation (d) Bowings (e) Vibrato				
ARTICULATION: (a) Attacks and releases (b) Slurring (c) Note accuracy (d) Rhythmic accuracy				
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style				
ENSEMBLE: (a) Balance (b) Blend (c) Precision				
SELECTION: (a) Appropriateness (b) Difficulty				
PRESENTATION: (a) Appearance (b) Poise (c) Stage presence				

Subtotal (60 possible points each) _____ + _____

Total (120 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

Handbell/Handchime Choir

School _____ City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ Director _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS		POINTS 4-10	POINTS 4-10
	#1	#2		
TECHNIQUES/ARTICULATION: (a) Stopped sounds: <i>pluck, martellato, RT, etc.</i> (b) Non-Stopped sounds (<i>legato ringing, LV, shake, etc</i>)				
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) tempo				
MUSICIANSHIP: (a) Tempo (b) Phrasing (c) Dynamics (d) Ensemble				
INTERPRETATION: (a) Mood (b) Expression				
VISUAL PRESENTATION: (a) Stage Presence (b) Uniformity of technical elements				

Comments for Ringers:

Comments for Director:

Subtotal (50 possible points each) _____ + _____
 Total (100 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

MUSIC

Piano Duet

Names _____

School _____ City _____

Composition _____ Composer _____

Time _____ Classical Sacred (Circle One)

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
TECHNIQUE: (a) Position (hands, body, fingers) (b) Articulation (staccato, legato, etc.) (c) Facility (d) Tone quality and production (e) Accurate use of pedals		
INTERPRETATION: (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Clarity of motives, phrases, form)		
EXPRESSION: (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections – form		
PERFORMANCE: (a) Stage presence - poise (b) Overall effect (c) Ensemble (d) Balance between instruments (e) Difficulty of selection (f) Appropriateness of selection		

Total (80 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

SPEECH

(Circle Category)

Dramatic Interpretation
Religious Reading
Humorous Interpretation

Oral Interpretation of Poetry
Declamation
Oral Interpretation of Scripture

Name _____

School _____ City _____

Time _____ Title _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
MEMORIZATION: (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
SELECTION: (a) tasteful (b) meets time limits (c) proper identification of author (d) meets category requirements (e) literary value		
DICTION: (a) fluency, articulation (b) pronunciation (c) enunciation (d) voice projection (e) general pitch level (f) quality of voice		
COMMUNICATION: (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
USE OF BODY: (a) posture (b) bodily movement (c) gestures (d) facial expression (e) stage presence (f) distracting mannerisms		
INTERPRETATION: (a) style (b) comprehension and proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
OVERALL EFFECTIVENESS: (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought		

Total (70 possible points) _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
SPEECH
Duet Acting

Name _____

School _____ City _____

Time _____ Title _____

{Judges – Circle time if outside limits for category}

CATEGORIES	COMMENTS	POINTS (4-10)
INTERPRETATION: Grasp of line meaning		
CHARACTERIZATION: Action-reaction Interplay		
POISE: Bodily control action		
BLOCKING: Motivated movement		
DICTION: Clarity		
TIMING: Tempo, build to climax		
OVERALL DRAMATIC EFFECT		
MEMORIZATION		
SELECTION: Literary value, tasteful, appropriate for the occasion, judicious editing, difficulty		

Total (90 possible points) _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____

School _____ City _____

Category _____ Medium _____

Title of Entry _____

1. How or why did you choose your subject? Where did you get the idea? List any website used as source material.
2. The following question applies to all categories except photography categories and digital media.

Did you use a photograph as a reference or source?

Yes – personal photograph (taken by the artist)* If you marked yes, you must attach a copy of the photograph to this Artist's Idea Statement.

Yes – non-personal photograph (taken by someone else)* If you marked yes, you must attach a copy of the photograph along with written permission from the owner of the photograph (see Art General Rule 4a) to this Artist's Idea Statement.

No

3. Explain the process you used in making your entry. How was your idea developed? Be specific! If printmaking, what type of ink did you use (water-based, oil, etc.); what matrix did you use (wood, linoleum, etc.)?
4. How long did it take to do this artwork? On what date was it completed?
5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?
 - b. While working on the piece?
 - c. In framing or other ways of presenting it?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement is to be attached to one of the two art judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

ART

(Circle Category)

Calligraphy
Monochromatic Drawing
Polychromatic Drawing
Watercolor
Oil Painting
Acrylic Painting

Sculpture
Textiles
Crafts
Printmaking
Mixed Media

Name _____

School _____ City _____

Medium _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
TECHNIQUE: (a) Is the medium used appropriate? (b) Is skillfulness displayed? (c) Is there consistency?		
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination?		
COMPOSTION: (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination?		
COMMUNICATION (a) Does this work reflect both knowledge of and experience with the subject? (b) Does this work portray or convey a message? (c) Does this work repeatedly stimulate or satisfy?		

My "Artist's Idea Statement" is attached.

Total (80 possible points) _____

 Student's Signature

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

ART

Digital Media

Original art designed in a creative program printed and displayed as fine art.

Name _____

School _____ City _____

Software Program Used _____

File Name _____ PC _____ MAC _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
ORIGINALITY: (a) Does the composition show original design and good planning? (b) Does the project display the personality/individuality of the artist? (c) Does the method of idea development show student involvement, good planning and skill? (Refer to Idea Statement)		
TECHNIQUE: (a) Is the general appearance pleasing and well-proportioned? (b) Is skillfulness and knowledge of medium displayed? (c) Are the techniques/skills used appropriate for this medium? (d) Does the artwork display form?		
DETAILS: (a) Is the artwork printed on an appropriate surface? (b) Consider the use of perspective, compositional harmony, visual balance. (c) Are art techniques such as shading and highlights used?		
APPEARANCE: (a) Is the piece properly protected? (b) Is the piece free from smudge and fingerprints? (c) Are erasures neatly done? Without damage to paper? (d) Is the piece balanced? (e) Does the composition command attention?		

Total (80 possible points) _____

My "Artist's Idea Statement" is attached.

Student's Signature _____

Judge's Signature _____

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE JUNIOR HIGH COMPETITION
JUDGES FORM
ART
Woodworking

Name _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
ORIGINALITY (1-15 points): (a) Does the preliminary drawing show original design and good planning? (b) Will the piece function well for its intended use? DIFFICULTY (1-5 points): (c) Was the project extensive or difficult to produce?		
CRAFTSMANSHIP: (a) Is the general appearance pleasing and well proportioned? (b) Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)		
DETAILING: (a) Is grain direction properly used to enhance appearance? (b) Are there design elements that add to the overall aesthetics?		
FINISH: (a) Is the piece properly sanded? (b) Is there any residual glue showing? (c) Is the stain and/or finish properly applied and enhancing to the work?		

Total (80 possible points) _____

My "Artist's Idea Statement" is attached.

 Student's Signature

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION
JUDGES FORM
PHOTOGRAPHY ARTIST'S IDEA STATEMENT
(Please Print or Type)

Name _____

School _____

City _____

Category _____

Title of Entry _____

Please provide the appropriate information.

Recording Medium

- Film – Negative
- Film – Positive (Slide, Transparency)
- Digital

Camera Type

- Point and Shoot
- SLR (Single Lens Reflex)
- TLR (Twin Lens Reflex)
- View Camera or Press Camera
- Rangefinder

File Format of Original (Digital)

- RAW (Proprietary to Camera: cr2, nef, dcr, dng...)
- JPG

Processing Software (Digital): _____

Lens Used: _____

Exposure

ISO: _____

Shutter Speed: _____

F-Stop: _____

1. Who printed the final image?
2. How or why did you choose your subject? Where did you get the idea?
3. When was the image captured?
4. When was the print made?
5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning?
 - b. While working on the piece?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement is to be attached to one of the two photography judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

ART

Photography (Circle Category)

Still Life

Landscapes and Architecture

People and Animal

Name _____

School _____ City _____

Type of Camera Used _____ Type of Film Used _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
ORIGINALITY: (a) Does the composition show original design, creativity, imagination and good planning? (b) Does the photo show original thought, angle, composition, etc.?		
CONTENT/TECHNIQUE: (a) Is the subject matter appealing? (b) Is the composition pleasing, well-balanced? (c) Is there a center of interest/focus? (d) Were special lighting, filters, special effects or other techniques/tools used?		
DETAILS: (a) Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? (b) Contrast: Is there a pleasing contrast of light and dark areas? (c) Did the student have input in the development and exposure of photo? (refer to Idea Statement) (d) Do experimental techniques work well? (e) Was the piece properly sized? (minimum 7 x 10 inches)		
APPEARANCE: (a) Is the piece properly exposed? (b) Is there sufficient and appropriate lighting? (c) Is the photo enlarged to an appropriate size to enhance the image justly? (d) Does this photo command attention? (e) Digital photos printed properly? (f) Is the piece properly matted? (white matting)		

My "Artist's Idea Statement" is attached.

Total (80 possible points) _____

Student's Signature _____

Judge's Signature _____

STATE JUNIOR HIGH COMPETITION

JUDGES FORM

SCIENCE FAIR (Circle Category)

Biological Science

Physical Science

Name _____

School _____ City _____

Title _____ Project # _____

FACTORS EVALUATED	COMMENTS	POINTS
CREATIVITY and SCIENTIFIC THOUGHT a) Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate? b) Is the procedure well thought through, and is the hypothesis testable? c) Is the project realistic and the solution beneficial? (20 points possible)		(20 pts)
RESEARCH and EXPERIMENTATION a) Did the student conduct enough background research to be qualified to conduct the experiment? b) Was sufficient data collected? Does the data appear to be accurate and realistic? c) Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results? (30 points possible)		(30 pts)
PRESENTATION and DOCUMENTATION a) Does the Log Book contain sufficient information in order to reconstruct the project? b) Does the presentation of material and/or student interview reflect a well-balanced knowledge of the project? c) Does the research paper meet all requirements? Are all required and applicable forms complete? (25 points possible)		(25 pts)
THOROUGHNESS and TECHNICAL SKILL a) Are all areas of the project thoroughly covered and discussed? b) Is the apparatus or testing procedure well-constructed, and did the student do his own work? c) Does the student have recommendations as to further or alternate methods to do additional projects based on the results? (15 points possible)		(15 pts)
CLARITY and DRAMATIC VALUE a) Is the presentation clear and easy to follow? Are the conclusions and findings appropriately presented? b) Is the presentation professional in appearance and appropriate for the project? c) Is the information correctly presented, and are data presented in a correct, easy-to-follow manner? (10 points possible)		(10 pts)

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Total (100 possible points) _____

Judge's Signature _____

Student's Signature