

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**BIBLE MEMORY**  
**GRADES 3 and 4**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: expression, inflection, variety emphasis	10	
PLATFORM PRESENCE: poise, self-control, eye contact, posture, body movement	10	
DELIVERY: words easily understood, pronunciation, articulation, volume	10	
MEMORIZATION	40	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**BIBLE BIOGRAPHY**  
**GRADES 3 & 4**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: expression, inflection, variety emphasis	20	
PLATFORM PRESENCE: poise, self-control, eye contact, posture, body movement	20	
DELIVERY: words easily understood, pronunciation, articulation, volume	20	
MEETS REQUIREMENTS: time: 4 – 6 minutes written or typed out and read (two copies) The presentation should include: <ul style="list-style-type: none"> <li>a. Information about the person's life (specific dates and places, if known).</li> <li>b. Information about God's call and/or the person's service for the Lord.</li> <li>c. Information about what the participant learned as a result of studying about the person.</li> </ul>	10	

TOTAL POINTS: \_\_\_\_\_

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 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**

**JUDGES FORM**  
**BIBLE BIOGRAPHY**  
**GRADES 5 & 6**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<p>INTERPRETATION:                      expression, inflection, variety                      emphasis</p>	20	
<p>PLATFORM PRESENCE:                      poise, self-control, eye contact,                      posture, body movement</p>	20	
<p>DELIVERY:                      words easily understood,                      pronunciation, articulation, volume</p>	20	
<p>MEETS REQUIREMENTS:                      time: 4 – 6 minutes                      two written or typed copies of outline                      (3x5 notecard NOT required)                      The presentation should include:                      a. Information about the person's life (specific dates and places, if known).                      b. Information about God's call and/or the person's service for the Lord.                      c. Information about what the participant learned as a result of studying                      about the person.</p>	10	

TOTAL POINTS: \_\_\_\_\_

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 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**  
**VOCAL SOLO**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture Facial expression Eye contact	10	
<b>ACCURACY</b> Correct notes Correct rhythm Follow Dynamics	15	
<b>INTONATION</b> Pitches in tune	10	
<b>TECHNIQUE</b> Diction Attacks, releases Projection	15	
<b>SELECTION</b> Level of difficulty Appropriateness	5	
<b>MEMORY</b> Confidence Slips and recovery	5	

TOTAL POINTS: \_\_\_\_\_

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 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**INSTRUMENTAL SOLO**

Circle One:

**WOODWIND**

**BRASS**

**STRING**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture Facial expression	10	
<b>ACCURACY</b> Correct notes Correct rhythm	15	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	15	
<b>TONE</b> Quality Control	10	
<b>INTONATION</b> Pitches in tune	10	
<b>EMBOUCHURE</b> <b>BOWING TECHNIQUE</b> <b>VIBRATO (if applicable)</b>	10	
<b>TECHNIQUE</b> Articulation Attacks, releases Hand position Tonguing or bowing	15	
<b>MUSICIANSHIP</b> Vitality Overall effect	10	
<b>SELECTION</b> Level of difficulty Appropriateness	5	

TOTAL POINTS: \_\_\_\_\_

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 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**INSTRUMENTAL SOLO**

**Circle One:**

**PERCUSSION SOLO**

**RECORDER SOLO**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture Facial expression	10	
<b>ACCURACY</b> Correct notes Correct rhythm Steadiness of beat	20	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	15	
<b>TECHNIQUE</b> Articulation Attacks, releases Hand position Fingering or sticking	15	
<b>MUSICIANSHIP</b> Vitality Overall effect	10	
<b>SELECTION</b> Level of difficulty Appropriateness	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**PIANO SOLO**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture	10	
<b>ACCURACY</b> Correct notes Correct rhythm Steadiness of beat	20	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	20	
<b>TECHNIQUE</b> Attacks, releases Hand position Fingering Pedaling	20	
<b>MUSICIANSHIP</b> Vitality Balance of melody & accompaniment Overall effect	10	
<b>SELECTION</b> Level of difficulty Appropriateness	10	
<b>MEMORY</b> Confidence Slips and recovery	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**VOCAL ENSEMBLE or CHOIR**

School \_\_\_\_\_ City \_\_\_\_\_

Group Name \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture Facial expression	10	
<b>ACCURACY</b> Correct notes Correct rhythm	15	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	15	
<b>TONE</b> Quality Control	10	
<b>INTONATION</b> Pitches in tune	10	
<b>ENSEMBLE</b> Balance Blend Precision	10	
<b>TECHNIQUE</b> Diction Attacks, releases Projection	15	
<b>MUSICIANSHIP</b> Vitality Overall effect	5	
<b>SELECTION</b> Level of difficulty Appropriateness	5	
<b>MEMORY</b> Confidence Slips and recovery	5	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature



WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**

**JUDGES FORM**

**Circle One:**    **INSTRUMENTAL ENSEMBLE**        **BAND**        **INSTRUMENTAL AUXILIARY CHOIR**

School \_\_\_\_\_ City \_\_\_\_\_  
 Group Name \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture Facial expression	10	
<b>ACCURACY</b> Correct notes Correct rhythm	10	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	15	
<b>TONE</b> Quality Control	10	
<b>INTONATION</b> Pitches in tune	10	
<b>ENSEMBLE</b> Balance Blend Precision	10	
<b>TECHNIQUE</b> Articulation Attacks, releases Hand position Tonguing or bowing	15	
<b>MUSICIANSHIP</b> Vitality Overall effect	10	
<b>SELECTION</b> Level of difficulty Appropriateness	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**PIANO DUET**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE AND POISE</b> Confident approach and departure Appropriate dress Posture	10	
<b>ACCURACY</b> Correct notes Correct rhythm Steadiness of beat	20	
<b>INTERPRETATION</b> Style Dynamics Phrasing Tempo	20	
<b>TECHNIQUE</b> Attacks, releases Hand position Fingering Pedaling	20	
<b>MUSICIANSHIP</b> Vitality Balance of melody & accompaniment Overall effect	10	
<b>SELECTION</b> Level of difficulty Appropriateness	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**PROSE READING**  
**Grades 3 and 5**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection Given \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>INTERPRETATION:</b> Does it sound like the story is making sense to them? Do they do anything to show a difference in characters? (This is not a speech though.) Do they try to make a humorous story sound funny, a sad story sound sad, and adventure story sound exciting, etc.?	25	
<b>EXPRESSION:</b> Do they read in a monotone voice? Do they read according to the punctuation? Do they read smoothly? Do they emphasize important words to make the meaning of the story clear? (i.e., words in italics)	25	
<b>PLATFORM PRESENCE:</b> Poise, self-control, posture	10	
<b>DELIVERY:</b> Pronunciation words easily understood volume	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**  
**ORAL INTERPRETATION OF POETRY**  
**Grades 4 and 6**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Selection Name \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>INTERPRETATION:</b> Do they understand the meaning of the poem? Are they able to communicate the meaning to you? How do they handle different characters – if there are any?	20	
<b>EXPRESSION:</b> Are they able to deliver a poem without being sing – songy? Do they follow the punctuation or stop at the end of every line, just because it's the end of the line? Do they emphasize important words? Are they monotone?	20	
<b>PLATFORM PRESENCE:</b> Poise, self-control, eye contact, posture, bodily movement	20	
<b>DELIVERY:</b> Pronunciation, words easily understood, volume	20	
<b>MEMORIZATION:</b>	10	

NOTE: Poem must have a minimum of 16 lines for grade 4 and 20 lines for grade 6.

TOTAL POINTS: \_\_\_\_\_

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 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS  
**STATE ELEMENTARY COMPETITION**  
**JUDGES FORM**

**ART**

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
TECHNIQUE: Skill in use of materials	10	
COMPOSITION: Positive-negative space relationships Design – organization of objects within the picture plane	10	
SPATIAL RELATIONSHIPS: Sense of depth in the use of line and color Use of contrasts in values Shadows used to advantage Use of overlapping and diminishing sizes to indicate distance	20	
CREATIVITY Originality Skill in drawing Neatness	15	
ARTISTIC ELEMENT Meaningful attention to detail Use of textures Creation of feelings and moods	20	
Color Realistic use of color Effective use of related color Colors changed to indicate distance	15	
OVERALL EFFECT	10	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

# STATE ELEMENTARY COMPETITION

## JUDGES FORM

### ART

#### Photography (Circle Category)

*Still Life*

*Landscapes and Architecture*

*People and Animal*

Name \_\_\_\_\_ School \_\_\_\_\_

Type of Camera Used \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>ORIGINALITY:</b> Does the composition show original design, creativity, imagination and good planning? Does the photo show original thought, angle, composition, etc.?	20	
<b>CONTENT/TECHNIQUE:</b> Is the subject matter appealing? Is the composition pleasing, well-balanced? Is there a center of interest/focus?	20	
<b>DETAILS:</b> Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? Contrast: Is there a pleasing contrast of light and dark areas? Was the piece properly sized? (minimum 7 x 10 inches)	20	
<b>APPEARANCE:</b> Is there sufficient and appropriate lighting? Is the photo enlarged to an appropriate size to enhance the image justly? Does this photo command attention? Is the piece properly matted? (white matting)	20	
<b>DIFFICULTY:</b> Does the project display appropriate difficulty for the age of the student?	20	

TOTAL POINTS: \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

# STATE ELEMENTARY COMPETITION JUDGES FORM

## SCIENCE FAIR

Participant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Project: \_\_\_\_\_

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<b>VISUAL DISPLAY:</b> Logical organization Ingenuity or creativity shown Results clearly shown (tables, graphs) Display is neat, orderly, attractive Meets WACS guidelines	20	
<b>EXPERIMENT/INVESTIGATION:</b> True scientific experimentation was followed Conditions have been carefully controlled Variable factors were tested Hypothesis was formed Conclusions are justified Skill shown in doing the experimentation	30	
<b>VERBAL EXPLANATION:</b> Knowledge of subject/material evident Ability to reason/answer questions Shows an understanding of the controls/variables Shows an understanding of the scientific process	20	
<b>WRITTEN REPORT:</b> Problem is clearly defined Data is recorded Sufficient research to support problem Grammar, spelling, and sentence construction Overall neatness Bibliography	20	
<b>BIBLICAL APPLICATION</b>	10	

TOTAL POINTS: \_\_\_\_\_

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Judge's (2) Signatures