

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

BIBLE MEMORY
GRADES 3 and 4

Participant _____ Grade _____

School _____ City _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: expression, inflection, variety emphasis	10	
PLATFORM PRESENCE: poise, self-control, eye contact, posture, body movement	10	
DELIVERY: words easily understood, pronunciation, articulation, volume	10	
MEMORIZATION	40	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

BIBLE BIOGRAPHY
GRADES 3 & 4

Participant _____ Grade _____

School _____ City _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: expression, inflection, variety emphasis	20	
PLATFORM PRESENCE: poise, self-control, eye contact, posture, body movement	20	
DELIVERY: words easily understood, pronunciation, articulation, volume	20	
MEETS REQUIREMENTS: time: 4 – 6 minutes written or typed out and read (two copies) The presentation should include: <ul style="list-style-type: none"> a. Information about the person's life (specific dates and places, if known). b. Information about God's call and/or the person's service for the Lord. c. Information about what the participant learned as a result of studying about the person. 	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION

JUDGES FORM
BIBLE BIOGRAPHY
GRADES 5 & 6

Participant _____ Grade _____

School _____ City _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
<p>INTERPRETATION: expression, inflection, variety emphasis</p>	20	
<p>PLATFORM PRESENCE: poise, self-control, eye contact, posture, body movement</p>	20	
<p>DELIVERY: words easily understood, pronunciation, articulation, volume</p>	20	
<p>MEETS REQUIREMENTS: time: 4 – 6 minutes two written or typed copies of outline (3x5 notecard NOT required) The presentation should include: a. Information about the person's life (specific dates and places, if known). b. Information about God's call and/or the person's service for the Lord. c. Information about what the participant learned as a result of studying about the person.</p>	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM
VOCAL SOLO

Participant _____ Grade _____

School _____ City _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture Facial expression Eye contact	10	
ACCURACY Correct notes Correct rhythm Follow Dynamics	15	
INTONATION Pitches in tune	10	
TECHNIQUE Diction Attacks, releases Projection	15	
SELECTION Level of difficulty Appropriateness	5	
MEMORY Confidence Slips and recovery	5	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

INSTRUMENTAL SOLO

Circle One:

WOODWIND

BRASS

STRING

Participant _____ Grade _____

School _____ City _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture Facial expression	10	
ACCURACY Correct notes Correct rhythm	15	
INTERPRETATION Style Dynamics Phrasing Tempo	15	
TONE Quality Control	10	
INTONATION Pitches in tune	10	
EMBOUCHURE BOWING TECHNIQUE VIBRATO (if applicable)	10	
TECHNIQUE Articulation Attacks, releases Hand position Tonguing or bowing	15	
MUSICIANSHIP Vitality Overall effect	10	
SELECTION Level of difficulty Appropriateness	5	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

INSTRUMENTAL SOLO

Circle One:

PERCUSSION SOLO

RECORDER SOLO

Participant _____ Grade _____

School _____ City _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture Facial expression	10	
ACCURACY Correct notes Correct rhythm Steadiness of beat	20	
INTERPRETATION Style Dynamics Phrasing Tempo	15	
TECHNIQUE Articulation Attacks, releases Hand position Fingering or sticking	15	
MUSICIANSHIP Vitality Overall effect	10	
SELECTION Level of difficulty Appropriateness	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

PIANO SOLO

Participant _____ Grade _____

School _____ City _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture	10	
ACCURACY Correct notes Correct rhythm Steadiness of beat	20	
INTERPRETATION Style Dynamics Phrasing Tempo	20	
TECHNIQUE Attacks, releases Hand position Fingering Pedaling	20	
MUSICIANSHIP Vitality Balance of melody & accompaniment Overall effect	10	
SELECTION Level of difficulty Appropriateness	10	
MEMORY Confidence Slips and recovery	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

VOCAL ENSEMBLE or CHOIR

School _____ City _____

Group Name _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture Facial expression	10	
ACCURACY Correct notes Correct rhythm	15	
INTERPRETATION Style Dynamics Phrasing Tempo	15	
TONE Quality Control	10	
INTONATION Pitches in tune	10	
ENSEMBLE Balance Blend Precision	10	
TECHNIQUE Diction Attacks, releases Projection	15	
MUSICIANSHIP Vitality Overall effect	5	
SELECTION Level of difficulty Appropriateness	5	
MEMORY Confidence Slips and recovery	5	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION

JUDGES FORM

Circle One: **INSTRUMENTAL ENSEMBLE** **BAND** **INSTRUMENTAL AUXILIARY CHOIR**

School _____ City _____
 Group Name _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture Facial expression	10	
ACCURACY Correct notes Correct rhythm	10	
INTERPRETATION Style Dynamics Phrasing Tempo	15	
TONE Quality Control	10	
INTONATION Pitches in tune	10	
ENSEMBLE Balance Blend Precision	10	
TECHNIQUE Articulation Attacks, releases Hand position Tonguing or bowing	15	
MUSICIANSHIP Vitality Overall effect	10	
SELECTION Level of difficulty Appropriateness	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

PIANO DUET

Participant _____ Grade _____

School _____ City _____

Selection: _____

Composer/Arranger: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
APPEARANCE AND POISE Confident approach and departure Appropriate dress Posture	10	
ACCURACY Correct notes Correct rhythm Steadiness of beat	20	
INTERPRETATION Style Dynamics Phrasing Tempo	20	
TECHNIQUE Attacks, releases Hand position Fingering Pedaling	20	
MUSICIANSHIP Vitality Balance of melody & accompaniment Overall effect	10	
SELECTION Level of difficulty Appropriateness	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

PROSE READING
Grades 3 and 5

Participant _____ Grade _____

School _____ City _____

Selection Given _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: Does it sound like the story is making sense to them? Do they do anything to show a difference in characters? (This is not a speech though.) Do they try to make a humorous story sound funny, a sad story sound sad, and adventure story sound exciting, etc.?	25	
EXPRESSION: Do they read in a monotone voice? Do they read according to the punctuation? Do they read smoothly? Do they emphasize important words to make the meaning of the story clear? (i.e., words in italics)	25	
PLATFORM PRESENCE: Poise, self-control, posture	10	
DELIVERY: Pronunciation words easily understood volume	10	

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM
ORAL INTERPRETATION OF POETRY
Grades 4 and 6

Participant _____ Grade _____

School _____ City _____

Selection Name _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
INTERPRETATION: Do they understand the meaning of the poem? Are they able to communicate the meaning to you? How do they handle different characters – if there are any?	20	
EXPRESSION: Are they able to deliver a poem without being sing – songy? Do they follow the punctuation or stop at the end of every line, just because it's the end of the line? Do they emphasize important words? Are they monotone?	20	
PLATFORM PRESENCE: Poise, self-control, eye contact, posture, bodily movement	20	
DELIVERY: Pronunciation, words easily understood, volume	20	
MEMORIZATION:	10	

NOTE: Poem must have a minimum of 16 lines for grade 4 and 20 lines for grade 6.

TOTAL POINTS: _____

 Judge's Signature

WISCONSIN ASSOCIATION OF CHRISTIAN SCHOOLS
STATE ELEMENTARY COMPETITION
JUDGES FORM

ART

Participant _____ Grade _____

School _____ City _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
TECHNIQUE: Skill in use of materials	10	
COMPOSITION: Positive-negative space relationships Design – organization of objects within the picture plane	10	
SPATIAL RELATIONSHIPS: Sense of depth in the use of line and color Use of contrasts in values Shadows used to advantage Use of overlapping and diminishing sizes to indicate distance	20	
CREATIVITY Originality Skill in drawing Neatness	15	
ARTISTIC ELEMENT Meaningful attention to detail Use of textures Creation of feelings and moods	20	
Color Realistic use of color Effective use of related color Colors changed to indicate distance	15	
OVERALL EFFECT	10	

TOTAL POINTS: _____

Judge's Signature

STATE ELEMENTARY COMPETITION

JUDGES FORM

ART

Photography (Circle Category)

Still Life

Landscapes and Architecture

People and Animal

Name _____ School _____

Type of Camera Used _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
ORIGINALITY: Does the composition show original design, creativity, imagination and good planning? Does the photo show original thought, angle, composition, etc.?	20	
CONTENT/TECHNIQUE: Is the subject matter appealing? Is the composition pleasing, well-balanced? Is there a center of interest/focus?	20	
DETAILS: Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? Contrast: Is there a pleasing contrast of light and dark areas? Was the piece properly sized? (minimum 7 x 10 inches)	20	
APPEARANCE: Is there sufficient and appropriate lighting? Is the photo enlarged to an appropriate size to enhance the image justly? Does this photo command attention? Is the piece properly matted? (white matting)	20	
DIFFICULTY: Does the project display appropriate difficulty for the age of the student?	20	

TOTAL POINTS: _____

 Judge's Signature

STATE ELEMENTARY COMPETITION JUDGES FORM

SCIENCE FAIR

Participant _____ Grade _____

School _____ City _____

Project: _____

FACTORS EVALUATED	POSSIBLE POINTS	POINTS AWARDED
VISUAL DISPLAY: Logical organization Ingenuity or creativity shown Results clearly shown (tables, graphs) Display is neat, orderly, attractive Meets WACS guidelines	20	
EXPERIMENT/INVESTIGATION: True scientific experimentation was followed Conditions have been carefully controlled Variable factors were tested Hypothesis was formed Conclusions are justified Skill shown in doing the experimentation	30	
VERBAL EXPLANATION: Knowledge of subject/material evident Ability to reason/answer questions Shows an understanding of the controls/variables Shows an understanding of the scientific process	20	
WRITTEN REPORT: Problem is clearly defined Data is recorded Sufficient research to support problem Grammar, spelling, and sentence construction Overall neatness Bibliography	20	
BIBLICAL APPLICATION	10	

TOTAL POINTS: _____

Judge's (2) Signatures